

**DEVAMATHA CMI PUBLIC SCHOOL**  
**MID TERM EXAMINATION 2017 - 2018**

**Std.X****ENGLISH COMMUNICATIVE (101)**

Time : 3 h.

Marks : 80

Section A - Reading (20 Marks)

Section B - Writing &amp; Grammar (30 Marks)

Section C - Literature (30 Marks)

General Instructions :

1. Answer all the questions.
2. Do not write anything in the question paper.
3. All the answers must be correctly numbered as in the question paper and written in the answer sheet provided to you.
4. Ensure that questions for each section are answered together.
5. Read each question carefully and follow the instructions.
6. Strictly adhere to the word limit given with each question. Marks will be deducted for exceeding the word limit.

**Section A - Reading (20 marks)**

1. Read the following passage given below and answer the questions that follow :

One day, driving down a busy road in my town, I noticed a new fence being built around a home I'd always admired. The house, well over a hundred years old, faded white with a large front porch, had once sat back from a quiet road. Then the road was widened, traffic lights went up, and the town began to look like a city. Now the house had hardly any front yard at all. Still, that yard was always swept clean, and flowers burst forth from the hard ground. I began to notice a woman raking, sweeping, tending the flowers, cutting the grass. She even picked up the litter thrown by the countless cars that whizzed by. Each time I drove past the house, I watched the rapid progress of the picket fence. The elderly gardener added an overhead rose trellis and a gazebo. He painted it all snow-white, and then the house to match.

One day I pulled off the road to stare long and hard at the fence. The carpenter had done such a magnificent job. I blinked tears away. I couldn't bring myself to leave. I switched off the engine, walked over and touched the fence. It still smelt of fresh paint. I heard the woman trying to crank a lawn mower at the back. 'Hi!' I called, waving. 'Well, hey!' She stood up straight and wiped her hands on her apron. 'I\_\_I came to see your fence. It's beautiful.' She smiled. 'Come sit on the front porch, and I'll tell you about the fence.' 'Sit on the rocking chair,' she said smilingly. I was suddenly overjoyed that I was on the porch drinking iced tea with the marvellous white picket fence surrounding me.

'The fence isn't for me,' the woman explained matter-of-factly. 'I live alone. But since so many people come by here, I thought they'd enjoy seeing something real pretty. People look at my fence and wave. A few, like you, even stop and sit on the porch to talk.' 'But didn't you mind when this road was widened and there was so much change?' 'Change is a part of life and the making of character, dear. When things happen that you don't like, you have two choices: you get bitter or better.' When I left she called out: 'Come back any time. And leave the gate open. It looks friendlier.' I carefully left the gate ajar and drove off, feeling something deep inside me. I didn't know what to call it, but I could picture the hard brick wall around my heart crumbling. And in its place this neat little white picket fence was being built. I planned on leaving the gate open for whatever or whoever might come my way.

i) Answer the following questions: (4x2=8)

- a) When did the house lose its front yard?
- b) Why did the lady of the house make the fence?
- c) What did the elderly gardener do?
- d) How did the lady make the author feel at home?

ii) Find the meanings of the words given below: (4x1=4)

- a) Observed (Para 1)
- b) Rubbish (Para 1)
- c) Splendid (Para 2)
- d) Partly open (Para 3)

2. Read the passage given below carefully and answer the questions that follow :

Work is something that we do, all through life. More important than the work we do, is our attitude to it. From the moment we are born, till we die, work is being done all the time, whether we like it or not, whether we want it or not. Even sitting idle and lying in bed is an activity, a work. Breathing, digesting, sleeping, waking, blinking, keeping up our muscles toned, the slow process of formation of new cells and destruction of old ones-all these activities are work that goes on, with or without our consent. It is only in death that work truly ceases. Many people feel that they would like to retire at the age of 60 and do nothing. But as long as we are alive, it is impossible to do nothing.

Having agreed that work is unavoidable, we need to look at how we do the work. Whether it is a child who is playing, a mother who is feeding her child, a house help who is sweeping the floor, physician who is saving lives-what is important in all these activities is attitude. Are you doing your work with a happy, creative, cheerful outlook or are you constantly complaining, wishing for 'something else' to do? Because if you are miserable doing the work allotted to you, rest be assured that you'll remain miserable in whatever work you do.

Since work and activity are unavoidable, why not do it with pleasure, with interest, with involvement and with joy? What is our hands, is how to react to the work that we do. When you are standing in the queue to pay your child's fees, or waiting at a government office to renew your passport, you have only two choices, either spend the time relaxing and making friends with others standing in line, or spend the time irritated, angry and frustrated.

What is worship? It is offering something to God. Here, we are offering our work to God. We normally work only for our own benefit, for our own profits. When we are ready to give up this benefit, the profit, and accept anything and everything that comes our way as a blessing from God, then our work becomes worship.

A. Answer the following questions :

- 1. What is more important, work or attitude and why? (1)
- 2. What are the various things happening inside our body which we re not aware of? (1)
- 3. What kind of attitude should we posses towards our work? (1)
- 4. What are the choices we have when there is some urgent work that we have to complete? (1)
- 5. What is meant by the word, 'Blinking'? (1)
- 6. What is meant by the word, 'Consent'. (1)
- 7. When does the work cease? (1)
- 8. With what attitude should we work? (1)

Section B – Writing & Grammar (30 marks)

3. Write a story in 150-200 words with the beginning as given below: (10)

I was reading a book when I looked up there at the window I saw.....

4. Write a letter to the editor of a national daily expressing your concern about the issue and the need to work to counter the problem of poor enrolment of girls. (8)

5. Choose the most appropriate options from the ones given below to complete the paragraph. (1x4=4)

Wialt Disney rakes in billions from merchandise, movies and theme parks (a)\_\_\_\_\_ the world, but Diney himself had a bit of a rough start. He was fired (b) \_\_\_\_\_ a newspaper editor because he lacked imagination (c) \_\_\_\_\_ had no good ideas. After that Disney started a number of business that didn't last and (d) \_\_\_\_\_ bankruptcy and failure.

- |           |            |          |             |
|-----------|------------|----------|-------------|
| a) i) in  | ii) around | iii) of  | iv) through |
| b) i) by  | ii) of     | iii) at  | iv) off     |
| c) i) but | ii) of     | iii) and | iv) in      |
| d) i) on  | ii) at     | iii) off | iv) in      |

6. Read the conversation given below and complete the passage: (1x4=4)

Raman: When did the guest leave your house?

Chamon: Most of the guests left in the afternoon.

Raman: Are some of them still staying with you?

Chaman: They will leave in a day or two.

- a) Raman asked chaman \_\_\_\_\_.
- b) Chaman replied \_\_\_\_\_.
- c) Raman enquired \_\_\_\_\_.
- d) Chaman replied \_\_\_\_\_.

7. The following passage has not been edited. There is an error in each line. Write the incorrect word and the correction in your answer sheet against the correct blank number. (1x4=4)

	Incorrect	Correct
Trying to achieving your goals without an (a) _____	_____	_____
action plan is like trying for drive across ( b) _____	_____	_____
the country within a map. The wasted (c) _____	_____	_____
time, energy or map will probably (d) _____	_____	_____

make you give up travelling before you go very far.

Section C – Literature (30 marks)

8. Read the following extracts carefully and answer the questions that follow: (1x4=4)

It's a mad man sir, who worries us by calling everyday for letters that never come''

- a) Who spoke these words and to whom?
- b) Who is called a mad man? Why?

- c) What do you mean by “letters that never come”?
- d) Find a synonym for the word insane from the lines given above?

**OR**

B) She'll come fast enough after her share of what's grand father's left. You know how hard she can be when she likes. Where she gets it from I can't say.

- a) Who spoke these words?
- b) Who will come fast?
- c) Why will she come fast?
- d) Explain the meaning of the word 'hard'?

9. Answer any four of the following questions in about 30-40 words: (2x4=8)

- A) What are the three things that the grandfather plans to do on Monday next?
- B) How does the mirror become “the eye of a little god”?
- C) How was Mr. Packletide blackmailed by Miss. Mebbin?
- D) How did the postmaster become a changed man?
- E) What will outlive all these monuments and memorials and how?

10. Answer any one of the following questions in about 180 - 200 words. (8)

A) The narrator was highly impressed by the selfless struggle of Nicola and Jacopo for their existence. But what touched him most was their sense of self-respect and their devotion to their sister. As narrator write a diary entry on about 100 - 150 words on how their selfless love and devotion to the cause give a new hope to all of us and to humanity.

**OR**

B) Do you think that Nightngale's lack of courage and submissiveness brought her downfall? Explain.

11. A) In spite of her Physical disabilities, Helen was a strong child. (10)

**OR**

B) Who were Helen's childhood companions? How did she enjoy their company?

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